

MANGA TIME
KR
COMICS

3



M M E

HELLO, KAKIFLY HERE
RAW OYSTERS ARE VERY DELICIOUS.
THANK YOU FOR YOUR PURCHASE


kakifly
HOUBUNSHA MANGA TIME KR COMICS

TRANSLATION BY KAZUO KUNIHARA
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PRESENTED BY
kakifly
HOUBUNSHA MANGA TIME COMICS
かきふらい
Illustration by
Houkuge Translations

KR

かきふらい
3



かきふらい kakifly



HOUBUNSHA

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kakifly
HOUBUNSHA MANGA TIME KR COMICS
かきふらい

EXCLUSIVE TRANSLATIONS BY
Houshugo Translations



HELLO, KAKIFLY HERE
RAW OYSTERS ARE VERY DELICIOUS
THANK YOU FOR YOUR PURCHASE

kakifly
HOUBUNSHA MANGA TIME KR COMICS

COVER-DESIGN : MELONBOOKS



KR
COMICS

けいおん!
3



かきふらい
kakifly



HOUBUNSHA
KR
COMICS

3

HOUBUNSHA

芳文社
ML-09-01



KON! けいおん!

3



MINOR
KR
COMICS

presented by

kakifly

かきふらい



KOTOHIKI TSUMUGI
KEYBOARD



TAINAKA RITSU
DRUMS



AKIYAMA MIDORI
BASS



HIRASAWA YUI
GUITAR

O N A R A G T E N B



YAMANAKA SAWAKO
VOCAL



MANABE NODOKA
VOCAL



HIRASAWA UI
VOCAL / DRUMS / GUITAR



NAKANO AZUSA
GUITAR

TODAY
YOU'RE
GOING TO
THE SHRINE
WITH
EVERYBODY,
RIGHT?

ONEE-
CHAN?

It's
the
New
Year.

12. It is on the side of the first page of the page that is usually printed on the left side of the page. It is usually printed on the left side of the page.

YEAH,
YOU'RE
RIGHT,
BUT I JUST
CAN'T GET
OUT OF THE
KOTATSU...

HUH?

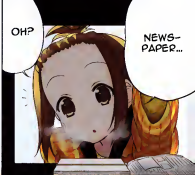
YOU
SHOULD
BE
GETTING
READY
SOON...

BUT
YOU
WERE
FINALLY
ABLE
TO GET
OUT!!

FINALLY...

FOR THE
BATHROOM
YOU CAN
GET OUT
OF IT RIGHT
AWAY,
HUH...

BATH-
ROOM...





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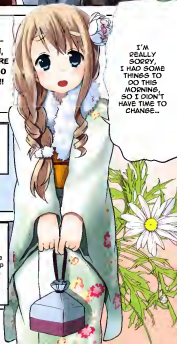


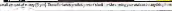
ほわ~~~~~



MUGI-
CHAN,
YOU ARE
S-SO-O
CUTE!!

I'M
REALLY
SORRY,
I HAD SOME
THINGS TO
DO THIS
MORNING,
SO I DIDN'T
HAVE TIME TO
CHANGE...







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100 y'all











1000 - panel of miscommunication



1001 - character





100-0000



100-0000









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Sensei,
why are you here?



Please give me
a raise...



Who are you?



Please let me have
my turn in the limelight...





「お前」 何だ、何だ
「お前」 何だ、何だ









~~~~~



~~~~~





1000 - eating



1000 - eating



1000 - eating the candy a lot more



1000 - eating

1000 - eating





*Mio's usually

*Mio's usually



1000 - making heads 11



1000 - opening heads













©2011 Square Enix





WE'RE SO LUCKY
THAT KUMAKU-
JIMME IS OUR
HOMEROOM
TEACHER!

WE'RE SO FORTY
AND BEARS
SENTE...

THIS IS MY
FIRST TIME
GIVING A
HOMEROOM
TEACHER, SO I
PROBABLY
WON'T BE
ABLE TO DO
EVERYTHING
PERFECTLY...



THIS IS
TURNING
INTO
ONE
NOISY
CLASS...

LOOK,
LOOK!

MOODOKA-
CHAN WILL
BE WITH
US TOO!



DON'T LET
HER OUTWARD
APPEARANCE
FOOL YOU!

ACTUALLY
SANTA-CHAN
IS...



IT'S AN
AMAZING
CLIMATE,
ISN'T IT?

IT
REALLY
LOOKS
LIKE
SOMEONE
ARRANGED
FOR US
ALL TO
BATHER
HERE...



Y...
YES
?!

TAI-
NAKA-
SAN?



NO, THERE'S
ONLY TWO ONE
WHO WOULD
BE ABLE TO
DO SOME-
THING LIKE
THIS...

EVERY-
BODY,
PLEASE
TAKE
YOUR
SEATS!

COULD
IT BE
THAT YOU
USED THE
POWER OF
THE
STUDENT
COUNCIL
PRESIDENT?



I'M...
I'M
SOR-
RY!!

PLEASE
KEEP
WHISPER-
ING TO A
MINIMUM,
CHATT



IT'S
HERE!

I WILL BE
IN CHARGE
OF THIS
CLASS
THIS YEAR!
MY NAME
IS
YAMAMEKA
SAWAKO.

2/21 10:00 AM

2/21 10:00 AM















Little's "I decided" is an absolute declaration (determined decision) of the "or else" situation. I probably wrote the "determination" that I'm having a decision of "yes" when I'm not really sure.





1. Note: Because of the plot, it's pretty hard to hear what's being said. I tried to get Japan 101 to read the Japanese and I'm sorry, the rules and language of Japan 101 are somewhat complicated.







OH, THAT'S RIGHT!
I SAID BEFORE THAT SHE'S
GOTTEN BETTER, RIGHT?



Everyone
was
supposed
to bring
"box-in-
the-bag"
curry and
she would
bring curry
powder...

Back in
primary
school,
we had
a camp
and we
were
having
curry for
lunch...

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SEE
YOU
TOMOR-
ROW!

I THINK
IT'S
THANKS
TO HER
GONE-
A READER
OF THE
LIGHT
MUSIC
CLUB...
SO...
THANK
YOU!



If she was
responsible
for the
octopus,
she would
forget to
bring it
and then
we would
make
"dumplings
without
octopus"...

During
the home
economics
class,
we had
to make
dumplings
and
everybody
had to
bring
different
ingredients...



SHE'S
REALLY
LIKE...
MOMMY...

MOMMY-
OH, IS SO
NATURAL...



There were
also many
different
things that
she did...
I wouldn't
be able to
remember
every
single one
even if I
wanted...

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I MEAN...
LIKE A
MOTHER?

MOM-
MY?



WE
KNOW
EXACTLY
WHAT
YOU
MEAN...

BUT
WHEN I
SEE THAT
MOMENT
THAT'S
FOR MOM
PLEASE...
I SHOW UP
FORGIVING
HER...









—SHE— says



1. Note: when Kanna and Juvia were talking about the temple, they were talking about the Golden Pavilion. It is a large, ornate temple in Kyoto. The temple was built in 1302 and was destroyed by fire in 1900. It was rebuilt and is now a museum. It is a very beautiful temple and is a very important part of Japanese culture.



100% happy



100% happy



100% happy



100% happy







100% pleasure



100% all the ladies



100% 100%

100% 100%



100% another meeting





AFTER SCHOOL TEATIME



702 - 703/2000



704 - 705/2000





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001 chapter



002 chapter





~~~~~



~~~~~





¹⁰ Arthur Schopenhauer, *Lebensweisheiten* ("maxims"), trans. E. F. Jephcott (London: Duckworth, 1996), 10.







WHAT...
WHAT IS
HAPPENING?

U-U...



I THINK
IT'S TIME
TO GO
TO BED.

That night.

1000 something sound



I LEFT
BRITAH AT
SCHOOL
AND I'M SO
WORRIED
THAT I
CAN'T
SLEEP!!



IT...
IT CAN'T
BE
POSSIBLE...
RIGHT?

W...
WHAT IS
THIS
SOUND?

1000 nothing sound



COME TO
THINK OF IT,
AFTER SHE
BOUGHT HER
SARAH,
SHE'D BEEN
PROTECTING
WITH IT EVERY
SINGLE DAY...

ONE-
CHUN...



O...
ONE-
CHUN!
THERE'S
SOME
KIND OF
WEIRD
SOUND.

1000 something



ONE-
CHUN!
WE'RE ON
THE SECOND
FLOOR!
IT'S
POSSIBLE
OUTSIDE!
YOU'RE
IN YOUR
PARANOID

I CAN'T
TAKE THIS
ANYMORE!
I'M
STUCKED (IT BACK)



WHAT
EXACTLY
ARE YOU
SAYING,
ONE-
CHUN?

1000 something



001 001



WITH YOU
BEING ON
ABOUT
HELP SAVING
BETTING
BETTER. I
THINK I
STARTED
TO FEEL
A BIT
UNEASY
TODAY...

OH
IT'S
HIDE!



YOU LET
IT OUT
OF YOUR
HANDS
FOR JUST
ONE DAY
BUT...

WOULD
YOU LOOK
AT THAT
GIRL
ALL OVER
YOUR FACE
NOW...



ELIZA-
BETH...



YES!!

THIS
SUPPORT
IS NOT
FOR
GIRLS
TO HOLD
HANDS



GYAA!!

001 001



OH,
PLEASE
DON'T
HIND
US...

BUT
I DO!!

WILL
I DO
UNO-
STAND
HOW YOU
FEEL...
BUT...
COULD
YOU
JUST IT
SAY
GIRLS
FOR
HOURS-
FROM
PERSON?



She's actually happy



She's nervous





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SEY, rather than being paid, not when working!





LET'S split place



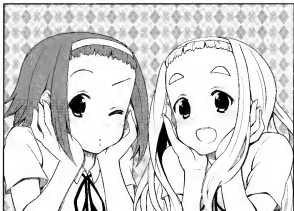
101 Chapter



102 Chapter









Shy Shy



Shy Shy



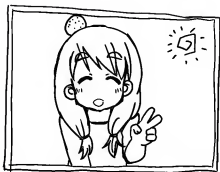






E-he-
he...





My bump and me



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100 jamming!



101 cool man!

102 same



103 sticking to





100 stomach growling



101 my stomach growled and I had a great idea



102 options



103 sleeping





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000 getting ready



001 meeting blue hybrid

002 usual Haru-sensei









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~~~~~ slightly later ~~~~~



~~~~~ time skip ~~~~~




100% accuracy



100% Success



That was quick!
my



All black...



That was quick!!
~~~~~



All white...



The  
next  
day









"HEY BOOM BOOM (drum)"



"HEY BOOM BO BO (pick guitar)"



"HEY BOOM BO BO (pick guitar)"









HOW IS THIS  
"GETTING ALONG"?!

O-HO-HO!  
YOU TWO ARE GETTING  
ALONG SO  
WELL, AS  
ALWAYS...



MFT: talking with easy

SP: 10/10/10

OH,  
REALLY  
?

WELL, YOU SEE,  
MIO HAD NO  
FRIENDS AT ALL,  
SO SHE CAME  
TO ME BECAUSE  
TO BE FRIENDS  
WITH HER.

I HAD NO OTHER  
CHOICE...



BUT  
REALLY,  
WHY ARE  
MIO-SENPAI  
AND  
OTSU-SENPAI  
SUCH CLOSE  
FRIENDS?

IT'S A  
MYSTERY  
TO ME.

THEY  
SAID IT  
IN ONE  
VOICE...

♡

















you  
probably











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Thanks  
to Ritsu,  
I was  
able to  
completely  
relax..

AKIYAMA  
MIO,  
CLASS 4-1..



~~~~~





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I GUESS I'M
GRATEFUL
TO HER FOR
ENCOURAGING
MY INTEREST
IN MUSIC...

BUT...

HEY!
YOU SAID
STUFF
TO HER
TOO!

THAT...
THAT WAS
REALLY
BFF,
MIO-CHAN!

HEY!

OH, MIO-CHAN...

WHA?!

NOW...
NOW THE
BREAK IS
REALLY
OVER!
BACK TO
OUR
PRACTICE!

OKAY!!

HELLO, KARIFLY HERE.

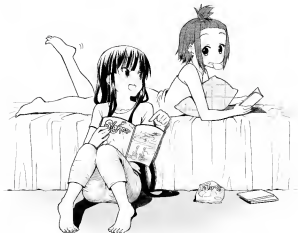
I MANAGED TO RELEASE VOLUME 9 SUCCESSFULLY
AND I OWE THIS SUCCESS SOLELY TO MY READERS.
I AM TRULY GRATEFUL TO YOU ALL.

IT FEELS LIKE THIS YEAR STARTED FOR ME
WITH E-ON AND ENDED WITH E-ON AND
THIS VOLUME IS A COMPILATION OF MY LIFE THIS YEAR.
IF IT BRINGS YOU ENJOYMENT,
THAT WOULD BE NO GREATER HAPPINESS FOR ME.

I THINK THAT I WANT TO CONTINUE TO DEVOTE MYSELF TO THIS
SERIES IN THE FUTURE, SO PLEASE TREAT MY WORK FAVORABLY.

I'M AWFULLY SORRY FOR ALL THE TROUBLE
I ALWAYS CAUSE MY MANAGER S...KARA-SAN!!

あきり
KARIFLY



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HEISEI YEAR 21 MONTH 9 (SEPTEMBER 2009) ISSUE
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AND OCTOBER 2009) ISSUES
• MANGA TIME KIRARA FORWARD HEISEI YEAR 21, MONTH 6 (MAY 2009) ISSUE
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MANGA TIME
KR
COMICS

K-ON!

けいおん！ ③

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100 panels

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♪ Here taken is a parody of the album (used that because I don't know what to use as a substitute for the meaning of "taken")



100 characters



100 words





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月刊 けいおん!

kakifly
YOUR LUNAR MANGA TIME JIN COMICS

ON!

K.R.
COMICS



K-ON!



THANK YOU
FOR READING



HOUBUNSHA

<http://www.dokidoki-houbun.com/>





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